**Church Services for Church of Scotland**

**Aberfeldy (SC007899), Dull and Weem ( SC001465) and Grantully, Logierait & Strathtay ( SC004275) Parish Churches**

**Minister – Rev. Neil Glover –** [**nglover@churchofscotland.org.uk**](mailto:nglover@churchofscotland.org.uk)

**07779 280074**

**PA – Judy Ewer –** [**judy.ewer@adwgls.org.uk**](mailto:judy.ewer@adwgls.org.uk)

**07836 565528**

**WORSHIP**

It is with regret that all our Parish Churches remain closed for worship. We are constantly reviewing the guidance from the Scottish Government and the Church of Scotland. We will reopen our doors when we can do so safely.

We would encourage you to join us in our online services.

Please take a look at the church websites for the details and the latest information from our Churches.

**FUNERALS**

Aberfeldy Parish Church is now able to offer funeral services. These services follow the latest guidelines from the Scottish Government and The Church of Scotland.

Dull and Weem, and Grantully, Logierait and Strathtay are currently working with their Health and Safety Teams to make this possible.

**WEDDINGS**

Please contact Rev. Neil Glover if you want to hold a wedding

**PRIVATE PRAYER**

Dull and Weem Parish Church opened their doors for 4 consecutive weeks.

Please look at the church website for the latest information on any future dates and times.

**WEBSITE INFORMATION**

**Aberfeldy –** [**www.aberfeldyparishchurch.org**](http://www.aberfeldyparishchurch.org)

**Dull and Weem –** www.dullandweemparish.org

**Grantully. Logierait and Strathtay –** [www.glschurchofscotland.org](http://www.glschurchofscotland.org)

**LETTER FROM REV. NEIL GLOVER**

Dear Friends,

I want to talk about funeral tributes today. Not the cheeriest subject you might think. But they are so important. I am not surprised that since we’ve started putting funeral tributes online (for all those who weren’t able to attend funerals because of the restrictions), these have been the most watched films on our Churches’ YouTube channel. (Churches Together - Upper Tay and Tenandry)

It is the most enormous privilege to tell the story of someone’s life. It should not just be celebrities who have their stories written, everyone should. Ever human life is utterly fascinating, we just have to get curious.

Here’s 10 things I’ve learned from writing funeral tributes, which has spoken a lot to how I think:

1. People remember holidays, far more than they remember careers
2. People remember when things went wrong and how you coped – the child left off a flight, a camping holiday when it rained, when you lost your job and learned to cook, your struggle with mental illness
3. People love to remember when you were a bit daft – the time you danced on tables or sang karaoke, the time that Ian Menzies served his regulars a pint in a rubber pint glass.
4. People remember your passions – Daniel O’Donnell concerts, trout fishing, sponsored walks, collecting China cats, bees
5. People remember what you created and made – meals, jumpers, furniture
6. People remember if your home made them welcome, not how much it was worth
7. People remember if you listened – that is usually a huge one
8. People remember what made you different, not what fitted in
9. People remember relationships of long-time care – for a grandchild with support needs, or a parent with dementia, or a neighbour who lived alone
10. Great news – people usually don’t get upset when they remember your faults. They often miss them.

One big thing. What makes a tribute hardest is if there are unresolved fallouts. Don’t sweep it under the carpet, be honest and determined enough so that your biggest estrangements can make it through to forgiveness. If you haven’t been fair in the way you’ve treated someone – try to find a way of saying sorry.

Almost every tribute ends with the same words: “Let us give thanks for the enormous privilege of being part of the wonderful life of …”. I believe that almost every life is wonderful, and to be part of it is the most enormous privilege.

God bless you,

Neil Glover.